

# QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell  
componirt von  
**ALBERT BECKER.**  
Op.49.

## Violoncell.

### I.

Allegro.

*ff* *rit.* *a tempo* *rit.* *a tempo* *Piano* *f* *ff* *p* *cresc.* *f* *f* *A* *f* *p* *p* *cresc.* *f* *>mf* *p* *<f* *B 4* *ff* *p* *4* *1* *2* *3* *4* *4* *1* *2* *mf* *1 C 4* *Piano* *p* *<mf* *>p* *p* *cresc.* *f* *>* *<* *p* *mf* *<* *f* *ff* *D* *1* *2*



## Violoncell.

*meno mosso*

*p*

*a tempo* 3

*pizz.*

*p*

*cresc.*

*arco*

**E**

*f*

*fp*

*1*

*cresc.*

*1*

*f* *vortretend*

**F**

*pizz.*

*f*

*dim.*

*arco*

*2 rit.*

*a tempo*

*1*

*2*

*3*

*Viol.*

*4*

*Piano*

*ritard.*

*a tempo*

**G**

*p*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*sf*

*f*

*2*

*f*

*f*



Musical score for Violoncell, page 3. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and articulations.

The score includes the following markings and features:

- Staff 1:** Starts with a forte (*ff*) dynamic. A hairpin crescendo is present.
- Staff 2:** Continues the forte (*ff*) dynamic.
- Staff 3:** Features a forte (*sf*) dynamic, a *ritard.* (ritardando) marking, and a piano (*p*) dynamic.
- Staff 4:** Includes a first ending bracket labeled "1" and a *a tempo* marking.
- Staff 5:** Includes a *rit.* (ritardando) marking, a *a tempo* marking, a first ending bracket labeled "6", and dynamics of piano (*p*), forte (*ff*), and forte (*f*).
- Staff 6:** Starts with a first ending bracket labeled "I", followed by a forte (*f*) dynamic.
- Staff 7:** Includes a forte (*f*) dynamic, a first ending bracket labeled "1", a mezzo-forte (*mf*) dynamic, and a *cresc.* (crescendo) marking.
- Staff 8:** Features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Includes a forte (*f*) dynamic, a forte (*ff*) dynamic, and a *cresc.* (crescendo) marking.
- Staff 10:** Starts with a **K** section marking, followed by a piano (*p*) *espress.* (espressivo) marking, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a *cresc.* (crescendo) marking.
- Staff 11:** Includes a first ending bracket labeled "2", a piano (*p*) dynamic, a first ending bracket labeled "3", and a *dimin.* (diminuendo) marking.



## Violoncell.

Violoncell musical score page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *mf*, *sf*, *sf*, *p*, pizz. arco

**Staff 2:** *p*, *espress.*

**Staff 3:** *p*, *mf*

**Staff 4:** *ff*, *M*, *1*

**Staff 5:** *poco riten.*, *a tempo*, *pizz.*, *p*, *Piano*

**Staff 6:** *mf*, *sf*, *sf*, *sf*, *sf*, *mf*, *sf*

**Staff 7:** *sf*, *sf*, *sf*, *arco*, *N*

**Staff 8:** *pizz.*, *cresc.*, *f*, *arco*, *1*

**Staff 9:** *f*

**Staff 10:** *0 4*, *p*

**Staff 11:** *pizz.*, *arco*, *mf*, *f*

**Staff 12:** *p*, *f*, *p*, *cresc.*, *ff*



## II.

Adagio.

Viol.

*p* *cresc.* *p* *cresc.* *pp* *arco* *pizz.* *p*

*espress.* *mf* *arco* *f* *mf*

*pizz. p dolce* *2 C 1* *arco* *p* *espress.* *p*

*cresc.* *arco* *p* *cresc.* *f* *p* *pp* *pizz.* *dimin.* *cresc.* *f* *sf*

*f* *espress.* *dim.* *mf* *arco* *Tempo I. 2* *f* *cresc.* *ff* *mf dim. pp*



## Violoncell.

*mf* < > *dolce*

*quasi Recitativo.*

*accel. e cresc.*

*a tempo*

*Piu moto.*

*Piano*

*riten.*

*Tempo I.*

*rit. Viol.*

*pizz.*

*p*

*arco*

*p* *mf* < > *f* *dim.* *p*

*pp* *p* *mf* < > *fp* *p* *pp*

## III.

*Allegro.*

*Viol.*

*Piano*

*pizz.*

*p* *sf* *p*

*arco*

*f* *sf* *sf*



## 7

17600



## Violoncell.

Violoncell musical score, page 8. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (p, f, sf, mf, dim.), articulation (pizz., arco), and performance instructions (ritard. molto, a tempo, poco rit.). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs. The piece concludes with a final measure marked 'p'.

Violoncell musical score, page 8. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (p, f, sf, mf, dim.), articulation (pizz., arco), and performance instructions (ritard. molto, a tempo, poco rit.). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and slurs. The piece concludes with a final measure marked 'p'.



## Violoncell.

9

arco

*f*

3

*ff*

Viol.

3

4 5 6 7

*p*

1

*f*

5

Piano

6 7 8

*p*

*cresc.*

1

*f*

*ff*

K

*fp*

*cresc.*

*mf*

*f cresc.*

*ff*

1

1

L

*ff*

1

*Presto.*

6

1

1

*ff*

1



